

Quirpa

Gregory Pino

Inspirada en la Quirpa del
Maestro Rafael Suarez

Musical score for the first section of "Quirpa". The score consists of four staves: T I (soprano), T II (mezzo-soprano), B I (alto), and B II (bass). The key signature is A major (two sharps), and the time signature is common time (indicated by '3'). The vocal parts sing a repetitive rhythmic pattern of eighth and sixteenth notes. The lyrics are "La ra la ra la ran la ra la ra". The bass part (B II) provides harmonic support with sustained notes and rhythmic patterns like "f pom pom pom pom pom". The dynamic is marked with a forte symbol (**f**) at the beginning.

Musical score for the second section of "Quirpa". The score continues with the same four staves. The lyrics change to "lan la ran la ra la la ra la plin li qui ti plin li qui ti la ra la la ra la ra la la ra la ra la ra". The bass part maintains its rhythmic patterns, and the dynamics remain consistent with the previous section.

Musical score for the third section of "Quirpa". The score continues with the same four staves. The lyrics change to "la ra la plin plin plin plin plin la la ra lan la ra lan". The bass part continues its rhythmic patterns, and the dynamics remain consistent.

Musical score for the fourth section of "Quirpa". The score continues with the same four staves. The lyrics change to "lan ;Güi-ri - pa lo lla-man Quir - pa! jó-ye-lo bien! Quir-pa_es lan lan lan lan lan la ran la ran la ran la ran la ran la ran". The bass part continues its rhythmic patterns, and the dynamics remain consistent.

31

jo - ro - po lla - ne - ro! Quir - pa_es jo-ro - po lla - ne-ro que lo to - can en el ar -

8 la ran la ran plin plin plin plin plin plin ton plin plin ton plin plin

8 pom pom

38

pa con ma-ra - cay gui-ta - rre-ro, Güi-ri - pa na-ció_en la sa - ba - na don-de na-cen los can - ta-res y co-mo

38 pom pom

la ran la ran la ran la ran la ran la ran

45

Quir - pa lo di-jo lo can - ta-ron los pal - ma-res Hom-bre del al-to_a-pu - re - ño

45 la ran la ran lan lan lan lan la ra lда la ra la la ran la ran

pom pom lan lan lan lan lan pom pom pom pom la pom pom

53

con al - ma_y con-ver-sa-ción si yo tu-vie-ra su co - pla jó-ye-lo

53 la ran laran la ran la ran la ran laran plin plin plin plin plin plin ton plin plin ton plin plin

pom pom

62

bien! te la can - ta-ria_el bor - dón. ¡ó - ye-lo bien! te la can - ta-ria_el bor -

pom pom pom pom la la la la ¡ó - ye-lo bien! te la can - ta - riael bor -

pom pom pom pom pom la ¡ó - ye-lo bien! te la can - ta - riael bor -

69 1

dón. plon plon plon plon plon plon pran pran pran pran pran pran

dón. plon plon plon plon plon plon pran pran pran pran pran pran

dón. plon plon plon plon plon plon pran pran pran pran pran pran

78

pa plin la ra pa plin pom plin pom plin pom ti plin plin pom ti plin plin pom la la ra plin pom la la pa pom pom

85 2

dón. si yo tu-vie-ra su co - pla ¡ó - ye-lo bien! te la can-ta - riael bor - dón.

si yo tu-vie-ra su co - pla ¡ó - ye-lo bien! te la can-ta-ria_el bor - dón.

dón. si yo tu-vie-ra su co - pla ¡ó - ye-lo bien! te la can-ta-riael bor - dón.