

Ausencia

Poesía: Samantha Pino

Música: Gregory Pino

Soprano
Alto

Tenor
Bajo

Os - cu - ri - dad in - sen - si - ble, sin es -

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Detailed description: This block contains the first four measures of the song. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bajo (bass clef). The music is in 4/4 time, with a key signature of one flat (Bb). The lyrics are: 'Os - cu - ri - dad in - sen - si - ble, sin es -'. The melody is simple and melodic, with a slight rise in the final measure of each line.

5

tre - llas. Lu - na en som - bras la ti -

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Detailed description: This block contains measures 5 through 8. The Soprano/Alto staff begins with a measure rest marked '5'. The lyrics are: 'tre - llas. Lu - na en som - bras la ti -'. The music continues with a similar melodic line, ending with a fermata on the final note.

9

nie - bla te ro - de - a bus - can - do en - tre la es - pe -

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Detailed description: This block contains measures 9 through 12. The Soprano/Alto staff begins with a measure rest marked '9'. The lyrics are: 'nie - bla te ro - de - a bus - can - do en - tre la es - pe -'. The music features a more complex rhythmic pattern with eighth and sixteenth notes, and a key signature change to two flats (Bb and Eb) in the final measure.

13

su - ra al-gún ras-tro de tran-qui-li - dad iah!

su - ra al-gún ras-tro de tran-qui-li - dad iah!

pp

pp

17

Tu men-te ig - no - ra mi_a-go - ní - a de-ses-pe-ra - da; por tu_au -

Tu men-te ig - no - ra mi_a-go - ní - a de-ses-pe-ra - da; por tu_au -

p

p

21

sen - cia

sen - cia

rit.

pp