

# My heart will go on

Soprano y voces oscuras

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The musical score is written for Soprano, Tenor 1, Tenor 2, Baritone, and Bass. It is in the key of A major (indicated by four sharps) and 4/4 time. The score is divided into two systems. The first system covers measures 1 through 6, and the second system covers measures 7 through 11. The Soprano part begins with a rest in measures 1-3, then enters in measure 4 with the lyrics "Ev-'ry night in Far a - cross the". The Tenors and Baritone/Bass parts enter in measure 4 with the word "oh". The Tenors and Baritone parts have a "simile" instruction in measure 6. The Soprano part has a "simile" instruction in measure 11. The second system begins in measure 7 with the Soprano part singing "my dreams I see you I feel you, that is how I know you go on." The Tenors and Baritone/Bass parts provide accompaniment and harmony for the Soprano line.

13

Soprano  
Near, far, wher - ev - er you are, I be - lieve that the

T 1  
du du ... Near, far wher - ev - er you are, I be - lieve that the

T 2  
du Near, far wher - ev - er you are, I be - lieve that the

Bar.  
du du du Near, far wher - ev - er you are, I be - lieve that the

B  
du du ... Near, far wher - ev - er you are, I be - lieve that the

19

Soprano  
heart does go on. Once more, you o - pen the door

T 1  
heart does go on Once more you o - pen the door

T 2  
heart does go on Once more you o - pen the door

Bar.  
heart does go on Once more you o - pen the door

B  
heart does go on Once more you o - pen the door

25

Soprano  
and you're here in my heart and my heart will go on and on - - -

T 1  
and you're here in my heart and my heart will go on and on

T 2  
and you're here in my heart and my heart will go on and on - - -

Bar.  
and you're here in my heart and my heart will go on and on

B  
and you're here in my heart and my heart will go on and on

31

Soprano  
T 1  
T 2  
Bar.  
B

Love can touch us one time and last for a life time, and - nev - er  
Love was when I loved you, one true time I hold to. In my life we'll  
a life time,  
I hold to.

37

Soprano  
T 1  
T 2  
Bar.  
B

let go till we're gone Near, far, wher - ev - er you  
al - ways go on - - - - - du du ... Near, far, wher - ev - er you  
du Near, far, wher - ev - er you  
du du du Near, far, wher - ev - er you  
du du ... Near, far, wher - ev - er you

43

Soprano  
T 1  
T 2  
Bar.  
B

are, I be - lieve that the heart does go on Once  
are, I be - lieve that the heart does go on Once  
are, I be - lieve that the heart does go on Once  
are, I be - lieve that the heart does go on Once  
are, I be - lieve that the heart does go on Once

49

Soprano  
T 1  
T 2  
Bar.  
B

more, you o - pen the door and you're here in my heart, and my heart will go

55

Soprano  
T 1  
T 2  
Bar.  
B

on and on. You're

on and on. You're

on and on. You're

on and on. You're

61

Soprano  
T 1  
T 2  
Bar.  
B

here, there's noth - ing I fear, and I know that my heart will go on

here, there's noth - ing I fear, and I know that my heart will go on

here, there's noth - ing I fear, and I know that my heart will go on

here, there's noth - ing I fear, and I know that my heart will go on

67

Soprano

T 1

T 2

Bar.

B

We'll stay for ev - er this way. You are safe in my

73

Soprano

T 1

T 2

Bar.

B

heart, and my heart will go on and on

80

Soprano

T 1

T 2

Bar.

B