

# Por el camino

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Arreglo: Gregory Pino

Musical score for four voices: Soprano, Alto, Tenor, and Bajo. The music is in 3/4 time, key signature is one flat. The vocal parts are accompanied by simple rhythmic patterns of eighth and sixteenth notes.

Soprano: pam pam pam simile

Alto: plin plin ti plin plin ti simile

Tenor: 8 plin ti plin plin simile

Bajo: pom pom pom simile

Musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 3/4 time, key signature is one flat. The vocal parts are accompanied by simple rhythmic patterns of eighth and sixteenth notes.

S: 7 1 2

A: 7 1 2

T: 8 7 2

B: 7 2 Por el ca - mi - no pe - la - o

Musical score for Bass (B) voice. The music is in 3/4 time, key signature is one flat. The vocal part consists of eighth-note patterns with lyrics in Spanish.

solista  
13 se\_o\_ye la voz del lla - ne - ro la - dran los pe - rros y se o - ye\_elbra-mar del be - ce - - - rro

Musical score for Tenor (T) and Bass (B) voices. The music is in 3/4 time, key signature is one flat. The vocal parts consist of eighth-note patterns with lyrics in Spanish.

19 solista  
T: O-ye los ga-llos can - tan - do en la frí - a ma-dru - ga - da oye\_el mur - mu - llo del a - gua a - llá en la que -  
B: O-ye los ga-llos can - tan - do en la frí - a ma-dru - ga - da oye\_el mur - mu - llo del a - gua a - llá en la que -

